## Harry Lauder's Scots' Stories

Braw Comedian Tells Some New and Good Ones Never Heard on Stage.

th' Scotch lad and lassie from the neighborhood of Pennicuick, near Edin-weather and thought it would be a disboro', who went into Edinboro' to gie creet thing to take a quiet walk. I was her a day's outin', an', of course, in leaning over the rail when along viewin' th' sights of the city he took stalked a worthy from the smoking her to th' castle, whar there's always room, and he certainly was "fou th' a regiment of kilts, soldiers stationed. noo"-in fact, he was very "fou," Her bein' a verra bonnie lassie, she at- he was feeling his way along the deck. tracted th' attention o' one or twa c' He came up to me with a bump, as the th' soldiers, who gave her a nod and a rolling sea made the ship lurch, and Jock, her sweetheart, so much so that tone for asking such a favor, "I shayon the read goin' hame that nicht they I beg your pardon, old chap, but could had a quarrel, and next mornin' at you get me a hansom?" breakfast, when she cam' in fro' th' mill, she told her mither about Jock and her havin' a quarrel. So her mither was verra indignant, and put on her best polite Scotch and said: "Is that th' kind o' a chap ye're courtin'? How particularly of the Highland clans, is much did he spend yesterday?" "Two positive that his special family antethat you are not goin' out wi' him any fore his tribe was ever heard of. more, an' that here's the money that he spent on you, and it's all over be-

she said, "I told ma mither aboot the quarrel we had last nicht, an' preached concerning Noah and the flood how much you spent on me, an' she sent me aroun' wi' th' money to gie it back, and say that it was all o'er be- "Weel, Sawney mon," said the good tween us." She handed th' money to minister, "hoo dae ye like the kirk noo Jock-th' two shillings and fourpencean' Jack said he was vera sorry, but Wull ye no come again?" at th' same time she needn't ha' been in a hurry wi' th' money, as he could for me," growled McPherson. "Ye hae easily ha' done wi'out it until th' end insulted my family, and castit shame

Stunted in England.

Harry Lauder, as all who have ever surrounded by Highland pipers at a reception a few nights ago Lauder looked like a small boy, and the gigantic Sandra knowledged the minister. "But hoo does that looked down upon him with kindly that level the Cler McPherone?" dys looked down upon him with kindly, that insult the Clan McPherson?" patronizing smiles.

Rose Stahl on Tipping Habit.

ship looks-er-hungry. A young chap

I know wanted to get married, and he

wanted all the trimmings. So he went

to the bishop and remarked: 'Bishop, I

want you to marry me next Wednes-

"'All right, I'll marry you.'
"'Well, I want the church bell to

" 'Yes, you can have the bell rung.'

in his trousers pocket, and as the bish-

Dixie Tells a Fly Story.

over the front of my shirt, leaving a

rejoicing. I was glad it was not ink.

"That night, it so chanced, I dined at

Audience Keeps Quiet

and Band Doesn't Play

-well, never mind the name of the

fast as I can.'

Talking about stories reminds me o' | the Campania a couple of weeks ago one wink now and again. That annoyed whispered in my ear, with an apologeeic

insulted the Clan.

The Scotch pride of ancestry is of the most intensely clannish, overweening character. Almost every Scotchman, shillings and sixpence." the girl said. dates anything on earth, and you can "Oh, he did, did he?" replied the old get a fight out of a Scotchman in a "Well, thar's th' money, and hurry by insinuating that some other you will just walk back and tell him Scot's clan was alive and famous be-

They used to tell a story in Dunoon of an unregenerate old sinner named So when Jock returned McPherson, who never went to church, from his work that nicht she made and whose dislike of religion was tracks for his hame aroun' th' corner equaled only by his pride of ancestry. and knocked at the door, and Jock One Sunday a new minister by induscame out and she told him: trious persuasion managed to get Mc-Pherson into church. The good parson

that ye hae ben on the insight aince? "I wull come to nae kirk, never mair

on the hail McPherson clan." "And hoo so, Sawney?" cried the as-

tunded minister. "Hoo so?" thundered the indignant seen him can testify, is only a little McPherson. "Dinna ye say, when ye man-small in any company, but par- speired about the flood, that Noah had ticularly diminutive when contrasted three sons—Ham, Shem and Japhet—with the average Scotchman. When and that naebody saving them and their wives waur spared frae the waters?"

ke a small boy, and the giganted by slooked down upon him with kindly, atronizing smiles.

"I canna eemagine, Harry," said one "Not aince," cried the aggrieved Mc-Pherson, "did ye say that wi' Noah, Ham, Shem and Japhet came also the ham. of the big fellows, "hoo ye came to be Ham, Shem and Japhet came also the a Scotchman. Ye must ha' been stunt- chief o' the Clan McPherson. And dae ed-like by leaving sae lang in England. we a' not ken weel that McPhairson that. Mon, mon, but ye wad make a gey must hae been there? If he ha' been show tossing the caber." "Dinna ye flash yersel' aboot that," McPhairson by all logic and gude comber, na boot, but, Sawney mon, try me at tossing the highball, and ye shall word about him."

drooned, where would now be the clan?

McPhairson by all logic and gude combing off thirty shirt fronts in thirty seconds will always be funny; that's the ark, and yet we never speired ane tossing the highball, and ye shall word about him. at tossing the highball, and ye shall word about him! Awa' wi' you and see that I am weel versit in ane Scotl your kirk—I'm done wi' ye!" And he When I was coming to America on New York Evening World.



EVA MUDGE. THE MILITARY MAID. Who will appear at the Orpheum all week, beginning tonight.

## How Public Is Made to Laugh

Talent is a joke.

Everything is a joke.

What's the difference how you make 'em laugh?
Silliness is as good as humor.
Clowns are the best comedians.

"Why does a chicken cross the

to wear than a funny smile, and they never go back on you, are cheaper to

flattery and attention of the ever-pres-

"But how can actresses live a domes-

comfort when not at her stage duties,

Prince" company find it.

don't miss it at all. What need have I for talent when I can get a bigger laugh by pulling out my dummy horse's tail at the right moment than most comeat the right moment than most comean the right moment than moment the right moment than most comean the right moment than moment the right moment the right moment than moment the right moment than moment the ri dians ever hear when they split them selves into funny attitudes? Isn't it eas ler and just as effective for me to pull out a rainstorm of shirt bosoms than go The funniest thing on earth is to see a man fall off a street car; Lauder can't do anything as funny as that.

The funniest thing on earth is to study under the masters how to get my face into funny angles?

"What is the use of my being funny when I can have my tailor do the work? A makeup counts more than an expression. A clever fall always gets the people harder than a funny line. Fun can be drawn out of doing things funny in themselves as well as doing things in a funny way. Funny whiskers are easier to wear them.

This is a little of the stage philosophy of Herbert Lloyd, the funny man. Lloyd takes pride in his ability to make grown-up people laugh at childish tricks. He is the fact that her her against the highbrows and the learned stand still.

proud of the fact that he can neither sing nor dance, neither grimace nor gesture well enough to amuse any one, despite which he defies any one to show a record of more laughs than he gets.

"I'm not funny, bless you, not at all," says Lloyd. "I merely make a mighty good living making people laugh.

"I'm not gifted with genius. But I which he defies any one to show are in do the work for them. They get the results just the same.

"The reason is that they have brains. In a battle of brains versus talent, give me the brains every time."

"I was engaged as comedian and still. Why? They have solved the vague element known as 'effects.' They make their clothes, and their situations, and their properties of whatever branch they are in do the work for them. They get the results just the same.

"The reason is that they have brains. In a battle of brains versus talent, give me the brains every time."

"I was engaged as comedian and still. Why? They have solved the vague element known as 'effects.' They make their clothes, and their situations, and their properties of whatever branch they are in do the work for them. They get in a piace with Barney McCauley in a piace with

# Domesticity in Theatrical Life

The Call of the Curtain Does Not Always Overshadow the Call of the

Still in the Majority. Orrin Johnson was swopping weird tales of hard luck on the road with some fellow-actors, when he told this One night in a small western city,

than the charge should be-' I got no

open cavern, and gave that cabman the

"No, the fly never came out again.
The poor little insect had given his life
for mine. Sad, is it not?"

"'Well, I want the organ to play." "'All right, you can have the organ. 'And I want everything else anywhile waiting for the curtain to rise, body ever had at a church wedding.' Johnson said to one of his company You shall have it.' who, with eye glued to the peephole in "Well, the night, came, the bell rang, the drop curtain, was looking at the the organ played, the church was crowded, and everything went off as the young

STORIES TOLD BY STAGE PEOPLE

This tipping habit certainly gets its further. He opened wide his mouth and

time of his life.

clutch on you," remarked Rose Stahl, perennially joyous in "The Chorus Lady." "Even the glad hand of friend-

"What sort of a house have we got?" man wanted it. When the ceremony "Well, some of the seats are filled," was over, the young couple waited, inanswered the man behind the peephole stead of leaving the chancel. So the bishop held out his hands, shook hands 'but we are still in the majority."-Young's Magazine. with the bride, and then held his hand out to the groom. He had his hand deep

Loved His Wife, But-

"lyde Fitch could have been a great op stood with his hand out, he said, somewhat impatiently, and in a tone laywright," said a noted actress sadly: that could be heard all over the church: he once pointed out quaintly, he treated "'I'm getting the money out just as art as Hogan treated his dead wife. "Hogan, he said, had a beer saloon.

"Then everybody in the church gig-gled," A boy with a banjo entered the place one night and began to play and sing. Hogan went up to him and murmured: "Strange how sad the close of the fly just lost my wife, and she's lying upseason makes one," said Henry E. Dixey in "Mary Jane's Pa." "It's be-

"So the boy made his music very cause I once knew a fly-I'll tell you olemn and subdued, and the crowd that had gathered, seeming to find the with the earnest worker. She plans for "The fly I speak of was drowning in a pitcher of milk. I was in a merciful mood that morning, so I fished him out proceeding rather slow, stopped ordering and began to file out. and set him free. He gratefully walked 'Hogan hurried around from the back

of the bar and bent over the boy again. 'Sing up, sonny,' he said. 'Put as milky way, as it were. Even then I did much ginger in it as you've a mind to. After all, she can't hear." not smite him, but let him go on his way

A Weary Player.

"I never regarded Edwin Booth's place-but at any rate they charged all Iago," says Eben Plympton, "as a good that the law allowed. Did I tell you that this fly never left me? Well, he performance, or in any sense on a level with his powers. But one night in had been with me all day, more or less bothering me, too, but I argued with Baltimore I invited a party of eight myself, the poor thing is grateful, and I friends from the Maryland club to see should not be annoyed. 'Othello.' It happened that, though "When I entered a cab the fly and was a member of Mr. Booth's company one lone dollar bill was all I had. I did I was not playing that particular even not know what would happen to me, for ing. It was too obvious from the first I had at least ten blocks to ride, and I that Mr. Booth was making no effort knew that the pirate in charge of my to act, and the house was restless and cab would never be contented with a talkative.

little thing like a dollar. I had about "After the first act I went into Mr. decided that I would have to run for it. Booth's dressing room. I can see his So, when the cab stopped, I handed the pale, poetic face now as I tell the chap my lone bill, but before I could story. I said to him: 'Please, govern-make good my escape he demanded to or, give it a bit of a spurt. The house is know, at the top of his lungs, of course, languid and inattentive.' He looked at what I meant by giving him that bill. me. 'Plympton,' said he, 'I am tired. "'My good man,' I said, 'that is more I am thirty years tired.'"

It is all a mistake to think that do- | having found that they move in and put mesticity does not figure in the life of their house in order. Aggie Gildea is the actresses, or that the call of the curtain is who secures the apartment, pays the vershadows the call of the cradle in rent, attends to the marketing and the lives of women who seek stage careers. Love of home life and its attendand Lila Rhodes take turns in the "Mr Pope's interest in ing joys is as strong among those of the kitchen and at the range, and one would profession as it is in that of any other be surprised at the daintiness and toothwalk of life, and while it may be adsomeness of the meals they serve. Marmitted that there are hundreds of girls jorie Rhodes keeps the home in order. who adopt the stage to be surrounded and the whole happy family assist in to keep his house open, it was to his with the glare and glamour of the foot- keeping the kitchen in shape and the interest to advance the money to get lights, with its accompanying excite- house tidied up. They have their little the company to St. Louis. ment and frivolities, there are other suppers after the theatre, ofttimes inhundreds who enter upon stage work viting less fortunate girl friends of the for art's sake alone, and to whom the

company to enjoy these with them. ent stage-door Johnny does not appeal living can be summed up as follows: or degrade. To such as these the love Rent or apartment, \$45 per month; gas I found myself very much in need of but he loved money more than art. As of home life is ever dominant, and their or electric bill, \$2; laundry, \$10; housedeportment is as careful when on the hold supplies, \$50; incidentals, \$5; makroad as when in the bosoms of their ing a total monthly expense of \$112. ing a total monthly expense of \$112. company who had joined us in St. Divide this by four and you have \$28 Louis, and, being new, would in all be night and began to play and sing. tice life "some will ask. "They travel ogan went up to him and murmured: all the time—here today, gone tomor-ir 'Make it a bit quiet, sonny. I've row; all their possessions in a small they are living a rational, healthy life." trunk, and when that is opened in their while pursuing success, that illusive lithotel room there is hardly enough space the rascal that hides behind the foot- the most distinguished amateur actor to swing a cat." That's the way the frivolous ones live. But it is different

Young's Magazine .- Charles J. Ross, the actor, was discussing a recent for twenty-odd years. I said: and this is the way she finds it. At divorce suit.

least it's the way a quartet of girls in George M. Cohan's "The Yankee age witness," he said, "is like that of an old colored man I once met, who They are Aggie and Mamie Gildea and claimed to have known George Wash-Lila and Marjorie Rhodes, and they ington. I asked him if he was in the live comfortably, very comfortably, on boat when General Washington crossed you bring it back.' the road by following this plan. When the company gets into a city where the engagement is for four or more weeks, which often happens in New York, Philadelphia and Chicago, these girls seek out a furnished apartment, which can be secured at a reasonable figure. The rent must not exceed \$45 per month, and



Chauncey Olcott and his dog, Comrade, as they will appear at the Salt Lake Theatre next Thursday, Friday and Saturday.

Jovial Comedian Went on the Stage After Studying Music.

Beginning his professional career as the sheriff in "The Chimes of Normandy," in 1879, at the age of 19, Frank Daniels already had a record of many successes scored as an amateur. Strange as it may seem to thos who know Mr. Daniels only as a comedian, he possesses a baritone voice which has been thoroughly trained. While stulying wood engraving in Boston Daniels became interested in the theatre. He took up voice culture at the New England Conservatory of Music, studying under the late John P. O'Neill, who always declared that Mr. Daniels would have succeeded upon the stage by virtue of his voice alone if he had not been possessed of any ability as a comedian

It took Mr. Daniels just five years to come up from an unimportant part to real stardom, and in 1884 he was seen as Old Sport in "A Rag Baby." It was in this play that he sang "Let Me Shake the Hank that Shook the Hand of Sullivan," a song which was sung all over the country. So great was his success in this play that he was admitted to partnership in the producing firm of Hoyt & Thomas, which thereupon became Hoyt, Thomas & Daniels. In 1887 Mr. Daniels was seen as Pack-

ingham Giltedge in "Little Puck," role which he played almost continuously for seven years. After a season in "Princess Bonnie" he appeared as Kibosh in "The Wizard of the Nile," after which followed "The Idol's Eye and "The Ameer." In 1903 he presente "Miss Simplicity." In 1900 he created the title role in "The Office Boy." which had its premiere in Washington. Since then he has been seen in "The Tattooed Man" and in "Hook of Hol-

In every play in which he has appeared Mr. Daniels has interjected many comical lines and situations, and it is said that he has had the chief hand in Americanizing his present vehicle, "The Belle of Brittany."

### BEHIND THE CURTAIN.

Charles Klein, the celebrated playwright, whose dramatic successes have made him independently wealthy as well as famous, was once an actor, though but for a short time. In writing of this period in his life, Mr. Klein

"My theatrical experience hasn't been altogether one of milk and honey. I had one season as an actor, which, although it may be humorous reading,

them being prominent stars today, but in deference to their feelings, I refrain from giving their names.

pices, but McCauley drank considerably, and disappointed his audiences on so many occasions that when the company reached Carthage, Mo., we were stranded high and dry. As we had not received any salary for seventeen weeks, it is needless for me to say that our resources were very slender. We telegraphed to Charles Pope, manager of Pope's theatre in St. Louis, to send sufficient money to bring as many members of the company to that city who did not have sufficient funds to take

"Mr. Pope's interest in our attraction was that we had the next week booked at his theatre, and by reason of the lack of time there was no chance for him to otherwise fill the date, and preferring

"As we were short several actors, on account of those who had gone on to The expense of this rational mode of ing two or three days. On the opening New York, it necessitated our rehearsgrease paint, and sought to obtain some from the new members of the per month that it costs these careful probability have plenty of grease paint. "This chap is an amateur, or he would never have such an immense ar-

ray of unused grease paint.'
"I was right in my surmise. It was in St. Louis-Augustus Thomas. This was my first meeting with the gentleman, whose friendship I have enjoyed 'Mr. Thomas, may I borrow a piece

of your grease paint?' "He looked at me a moment, and evidently my appearance did not impress him, for he replied: "'Certainly, with one proviso-that

"I didn't have to bring it back, for

"'On second thought, you can use it,

but right in this room, where I can

"Another of the distinguished amateurs who added eclat to the week's performance of the play in St. Louis was William G. Smythe, the well known theatrical manager, who for a num-ber of years starred William Collier under his direction. We just played to enough money on the week's performance to land the remnants of the company back in New York."

When you go to the theatre you never can tell the time when you may have seats next to a person of prominence. Society people and actresses have a liking for box seats. Fritzi Scheff attended a La Salle matinee once with John Fox, jr., the novelist, whom she afterward married. Frank McIntyre saw "The Golden Girl" eleven times during its run here. Ethel Barrymore always sees a show when she has a chance. She likes to go with a crowd of friendsenough to occupy two boxes. Tyrone Power is one of a number of actors who follow the practice of writing the manager if they have been entertained pleasantly. Power saw "The Golden Girl" and wrote a 200-word apprecia-tion of Winona Winter and the performance to Manager Singer.

Blanche Walsh, Elsle Ferguson. Harry Daniels, John Drew, lier, George Cohan, Donald Brian, Channing Pollock, Fritz Williams, Bert Leslie, Jake Shubert, Sam Harris, Charles Dillingham and others whose names are equally well known, are numbered among the visitors to the Tuesday matinees whenever they are

It sounds like a scrap over a stolen base when Petruchio shouts:
"Out! you rogue! You pluck my foot awry. Take that!" Petruchio was peevish that afternoon ish that afternoon, anyway, having just started in to tame the shrew, and he thought the runner meant to spike him. The "umpire" is often mentioned in Shakespeare. "Let me be umpire in this doubtful strife?" asks King Henry IV, who was braver than the play makes out

of the staff. "It was myself that brought you say.

pires in this matter, as I understand," says Sir Hugh Evans in "Merry Wives of Windsor." The absurd Welsh parson had seen Evers laying down the law to a couple of "umps" and thought him one of the staff. watch me steal 'er, as Tyrus Cobb would

Three Nights Only, Starting Tomorrow Matinee Wednesday

Return of Last Season's Biggest Hit—The Play that has Made all America Talk.

WM. A. BRADY AND JOS. R. GRISMER ANNOUNCE

NOTABLE CAST-Including Arthur Maitland, Felix Haney, John Moore, T. S. Guise, William Cullington, William Lloyd, Paul Byron, Henry Hewitt, M. J. MacQuarrie, F. E. Warner, George A. Cameron, Madeline Winthrop, Anna Reader and Florence Mack.

PRICES-Night, \$1.50, \$1.00, 75c, 50c. Matinee, \$1.00, 75c, 50c, 25c.

SPECIAL—Election returns, locally and from the principal cities of the country, will be read between the acts, and after the close of the performance Tuesday night.

NEXT ATTRACTION

Thursday, Friday, Saturday Next (Matinee Saturday). AUGUSTUS PITOU PRESENTS

# CHAUNCEY OLCOTT

By Rida Johnson RAGGED with Rita Olcott

Scenes Laid at Innishannon ROBIN

Hear Olcott's New Songs

"The Eyes That Come From Ireland" "If You'll Remember Me" "The Laugh With a Tear in It" and "I Used to Believe in the Fairies"

SEE The Good Little People—The Fairy Host—The Banshee—The Will-o'-the-Wisp—and the Wealth of Beautiful Scenery, including The Big Bog Scene.

Prices—Nights, 25c to \$1.50; boxes and stalls, \$2.00. Matinee, 25c to \$1.00. Sale opens Monday.

# SOUSA AND BAND

At the Tabernacle soon. Don't miss the Sousa thrills. Watch for particulars.

Both Phones 3569

"Sweet Girl of My Dreams"

Advanced Vaudeville Week Commencing

THEATRE \_\_\_\_TONIGHT= Matinee daily (except Sunday), 2:15

Every evening, 8:15

CIRCUMSTANTIAL EVIDENCE An intense dramatic playlet based on an interesting subject, by Harrison Armstrong, with a company of twelve.

Ed—WYNN & LEE—Al In "THE BILLIKEN FRESHMAN"

CHARLES MONTRELL

The Acme of Juggling Art

"That Lively Pair"

Rosa-CROUCH & WELCH-George

EVA MUDGE "THE MILITARY MAID"

KATCHEN LOISSET, Chanteuse

With Her Trained Pigeons and Famous Mimic Dog, "Honey" Return Engagement of the Popular Entertainer

LEW WELLS

MONOLOGUE AND SAXOPHONE ECCENTRICITIES Orpheum Motion Pictures—Latest Novelties Orpheum Orchestra

Matinee prices—15c, 25c, 50c. Night prices—25c, 50c, 75c.

# COLONIAL Week Starting TONIGHT

# THE SUNNY SIDE OF BROADWA

WITH MAX BLOOM (The Hebrew Funster) AND THE ORIGINAL DANCING PIPPINS

Book by Thomas J. Grady and Boyle Woolfolk, Lyrics and Music by Boyle Woolfolk.

THE SHOW WITH A THOUSAND LAUGHS PRICES-\$1.00, 75c, 50c, 25c. Matinees Wednesday and Saturday. All Seats Reserved, 25c-50c.

Next attraction—"The Time, the Place, the Girl."

# Richard Carle delights to visit a theatre alone and view the performance from the shadow of a far corner of a box. Will Hodge, on the other hand, always goes with two or three friends and gets out where everybody may see

## PANTAGES UP-TO-DATE VAUDEVILLE

Week Starting Thursday, Oct. 28th.

Barnes' Elephants Don & Thompson

Sampson & Douglas Rivel & Deery La Loie Helene Pantagescope Bungalow Orchestra. Miss Myrtle Ballinger

Prices-10c, 20c, 30c, 50c, Marinees, 10c, 26c, 30c,

NEXT WEEK-Leon Merris Co., including La Belle Release and her greyhounds, "Three Kuhus" and five other acts. Matinee daily.

### This season he was billed to play one of the smaller cities in Kansas, and as he had not been there for three years, will be able to start the performance in the entire house was sold out two days thirty minutes." before his arrival. The opera house had always been noted for the bad music rendered by the orchestra, it being an aggregation of local talent who played felt sure that the audience was in good free of charge for the purpose of prac-On account of big floods in the

vicinity of this town, train connections pass the time away during the wait, our were missed, and Mr. Olcott and his orchestra will play a few selections." company did not arrive at the theatre until it was time for the curtain to go and then a man in the gallery arose and

stands within the past few years,

he plays two or three weeks at a time.

He is a big favorite in the smaller cities,

of the public, who want to see his ar-

HAUNCEY OLCOTT has played it would take to get the production but few engagements in one-night | ready. Mr. Olcott informed him that it would require at least half an hour, so as most of the season is taken up with the manager said he would make an an-

nouncement to the audience. engagements in the larger cities, where Mr. Olcott was a little nervous over the situation, and waited to hear the speech from the manager. The latter, however, and quite frequently is com-pelled to play for one night in those places in order to satisfy the demands who was also very nervous, as the house was the biggest in its history, went in front of the curtain, and, after getting the audience quiet, said:

tistic and natural impersonations of "Ladies and Gentlemen: I am very sorry to state that on account of bad railroad service, Mr. Olcott and his company have just arrived in town and

This speech was greeted with hearty

applause, which the manager gracefully acknowledged by a bow. Then, as he humor, he continued by saying: "Ladies and Gentlemen: In order to

up. John Smith, the manager of the shricked out: opera house, was on the stage, and as he "Smitty! Smitty! Don't let the band greeted Mr. Olcott, asked him how long | play. We'll be quiet; honest, we will."